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LIST OF ACCESSIONS AND LOANS

FEBRUARY, 1915

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	*Wooden statuette of a woman from Harageh; limestone lamp from the Pyramid and a block of painted limestone relief from ceiling of pyramid temple of Sesostris II at Lahun, XII dynasty	Gift of the Egyptian Research Account.
(Fourth Egyptian Room) (Sixth Egyptian Room)	Wooden coffin of Khnumu-nakht, XII dynasty, and a limestone statue of an official Ini and his wife Rennut, XVIII–XIX dynasty, from Assiut	Purchase.
CERAMICS	†Thirty-two pieces of pottery, Korean	Gift of Samuel T. Peters.
MEDALS, PLAQUES, ETC.	†Gold coin, three pound piece of Charles I, English, 1642	Gift of the Executors of the Estate of John L. Cadwalader.
METALWORK	†Silver flagon, German (Augsburg), seventeenth or eighteenth century	Purchase.

BEQUEST OF MARIA DE WITT JESUP

PAINTINGS—DUTCH	*Two portraits: Burgomaster and Burgomaster's Wife, attributed to Rembrandt; Portrait of a Man, attributed to Frans Hals; Landscape, by Meindert Hobbema; Marchioness of Townshend, by Cornelius Janssens van Ceulen; Haarlem (Holland), by Salomon Ruysdael; Waiting for Papa, by Josef Israels
PAINTINGS—FRENCH	Vicomtesse Polignac, by Jean Marc Nattier; Portrait of a Lady, by Charles André Van Loo; Innocence, by Jean Baptiste Greuze; Trees, by Georges Michel; Landscape, by Jean Baptiste Camille Corot; Children and Lizard, and Landscape, by Diaz de la Peña; Sheep, by Constant Troyon; Trees, by Jules Dupré; Landscape, by Théodore Rousseau; Garden Scene, by J. F. Millet; Landscape, by Emile C. Labinet; Landscape, by Charles François Daubigny; Mother Dressing her Child, by Pierre Edouard Frère; A Figure, by Jean Louis Hamon; Menu of Love, by Jean Ernest Aubert; Lady and Dove, by Charles Chaplin; Cows, by Emile van

*Not yet placed on Exhibition. †Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
BEQUEST OF MARIA DE WITT JESUP, CONTINUED		
PAINTINGS—FRENCH	Marcke; Waiting and Watching, by Jules Breton; Soldier Mounted, by Alphonse de Neuville; A Former Royal Highway, by Jean Charles Cazin; Soldier and Horse, by Edouard Detaille; The Reception, by T. Pujol.	
PAINTINGS—SPANISH.	Figures, by Eduardo Zamacois; Venice, and On the Seine, by Martin Rico.	
PAINTINGS—GERMAN.	Boy's Head, by Ludwig Knaus; The Outpost, by Adolf Schreyer	
PAINTINGS—AUSTRIAN	Landscape, by Eugène Jettel.	
PAINTINGS—BRITISH.	View on the Arno, and Landscape, by Richard Wilson; Georgiana Elizabeth (Duchess of Bedford), and Georgiana Augusta Frederica Elliott, by Sir Joshua Reynolds; Eton Boy (Master Goring Thomas), and Miss Gainsborough, by Thomas Gainsborough; Hon. Mrs. Tickell, and Portrait of George Romney, by George Romney; Landscape, by George Vincent; Taking Home the Bride, by Francis Wheatley; Mrs. Gardiner and her Children, by John Hoppner; Lady Hamilton, and Portrait of a Boy, by John Opie; Town, and Country, by George Morland; Landscape, by John Crome; Lady Elizabeth Wyndham, by Sir Thomas Lawrence; Return of the Highland Warrior, by Sir David Wilkie; Tottenham Church, by John Constable; The Mill, by James Stark; The Fair, by Thomas Webster; Mantes on the Seine, by Richard Parkes Bonington; Landscape, by Patrick Nasmyth; Breadwinner, by Erskine Nicoll	
PAINTINGS—AMERICAN.	The Beeches, and Summer Afternoon, by Asher B. Durand; Crossing the Ford, by Thomas Cole; Lake George, by John W. Casilear; Lake George, by John Frederick Kensett; Kaaterskill Clove, by Sanford R. Gifford; The Parthenon, by Frederick E. Church; Bayside, by David Johnson; The Two Farewells, by George H. Boughton; The Rajah Starting on Tiger Hunt, by Edwin Lord Weeks; Old North Dutch Church, by E. L. Henry.	

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
SCULPTURE.....	†Carved wood relief, Saint Veronica and Our Lord (Station of the Cross) Flemish (Brussels), about 1510.....	Purchase.
TEXTILES.....	†Brocatelle, Italian, fifteenth century.....	Purchase.
	†Brocade, Persian, eighteenth century.....	Purchase.
	†Fragment of embroidery, Flemish, seventeenth century.....	Purchase.
WOODWORK AND FURNITURE..	†Chair, seventeenth century; mirror, style of Adam, eighteenth century—English.....	Purchase.
	†Highboy and lowboy, Philadelphia; secretary, Rhode Island—American, eighteenth century.....	Purchase.
ANTIQUITIES—BABYLONIAN...	*Two hematite cylinder seals...	Lent by Theodore M. Davis.
ANTIQUITIES—CLASSICAL....	*Four gold ornaments and pair of gold earrings, archaic period; pair of gold earrings, Etruscan, seventh century B. C.; two gold coins, Ptolemy III, third century B. C.; gold bracelet, Greek, fourth to third century B. C.; gold coin, Arsinoë II, second century B. C.; pair of gold earrings, Roman, first to second century A. D.; gold coin, Antoninus Pius, second century A. D.; two hematite seals, Sassanian, third to seventh century A. D.; gold ornament, Byzantine, fourth to seventh century A. D.; pair of gold earrings, Byzantine, sixth to seventh century A. D.....	Lent by Theodore M. Davis.
IVORIES..... (Wing F, Room 4)	Relief, Crucifixion, Byzantine, eighth to tenth century; three panels, North Italian, late fourteenth century; two groups, Madonna and Child, Italian, sixteenth century; top of sceptre, German, sixteenth century; four groups, plaque, and shrine, each representing Madonna and Child; two diptychs, comb, and box, fourteenth century; group, Madonna and Child, sixteenth century—French; cover, Indian, seventeenth century....	Lent by Theodore M. Davis.
SCULPTURE..... (Floor I, Room 13)	Marble Bust, Edward H. Harriman, by Auguste Rodin.....	Lent by Mrs. Edward H. Harriman.
TEXTILES.....	*Three pieces of drawnwork, panel, and cover, Sicilian, seventeenth and eighteenth centuries.....	Lent by H. B. Kendrick.
	Binche lace, Flemish, eighteenth century.....	Lent by Mrs. J. F. Spingarn.
COSTUMES.....	*Lace cotta, Sicilian, eighteenth century.....	Lent by H. B. Kendrick.

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